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Arguing that "first encounters" have already applied traditional theoretical and conceptual frameworks to digital media, the contributors to this book call for "second encounters," or a revisiting. Digital media are not only objects of analysis but also instruments for the development of innovative perspectives on both media and culture.

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New media theory turned much of its attention to the ontology of digital media as the defining characteristic that would come to supplant the historicism of a second media age. Digitalization and Convergence The historicism of a digital age is founded upon the promise of interoperability between all forms of media that rely on digital code.

New Media Theory

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Again: Digital Media 2002). Revisited

Morrison and T. Rasmussen (eds) (2003) Digital Media Revisited. Theoretical and Conceptual Innovations in Digital Domains. Theoretical and Conceptual Innovations in Digital Domains. Cambridge, MA : MIT Press .

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And now in the era of digital media, media themselves are being transformed as platforms, content, and producers multiply. Yet the implications of social theory for understanding media and of media for rethinking social theory have been neglected; never before has it been more important to understand those implications.

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